

Serenade

für Streichorchester

e-moll

Kontrabass

Edward Elgar op. 20

I

Allegro piacevole $\text{♩} = 96$

8 *p*

17 *pizz.* *3* *arco* *3*

26 *p* *Λ* *pizz.* *pp* *dim.*

32 **B** *2* *arco* *mf* *dim.* *mf* *2*

42 *3* **C** *pp*

50 *1* *pp*

56 *1* **D** *cresc.*

63 *mf* *f* *dim.* *p* *2*

73 *pp* *cresc.* *fp* *pp* 2

81 *pp* *cresc.* *ff* *f* E

89 *fz* *p* 1 F

95 *f* *p*

100 *G* 3 *pizz.* 2

109 *arco* *f* 3 *p*

117 *fp* *fp* *f* H

123

128 *f* *p* *dim.*

132 *pp* *pizz.* *ppp*

Detailed description: This is a musical score for a double bass (Kontrabass) in G major, measures 73 to 132. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions like 'arco' and 'pizz.' are included. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a fermata in measure 132.